**PCS Chapter plans tour of Bristol Riverside Theater**

*By Peter Silverberg, PCS Chair*

A very old form of professional communication is live theater. Somehow, a script goes from paper to a live story. There have been changes over centuries. We no longer sit outside watching actors from stone hard seats, nor do we stand looking up at the stage like in Shakespeare’s day. We are in a building, in comfortable chairs watching and hearing a story with the aid of lighting and sound technology.

The IEEE Philadelphia Section has a chapter of the Professional Communication Society. We have a tour meeting coming May 19 at 4 pm at the Bristol Riverside Theater. Our host will be the Co-producing Director, Ken Kaisser. We will get a tour of the backstage and the audio-visual equipment that bring the story to life. Of course, a good story, actors, costumes, and set design are part too. Some of you will have to leave work early to partake of this meeting.

Details of interest.

1. BRT is located at 120 Radcliffe Street, Bristol PA 19007
2. Register for the meeting using vTools.
3. Arrive promptly – May 19 at 4 pm.
4. Any IEEE member can attend, not just the PCS Chapter. We are not charging a fee unless you want PDH credit and are not an IEEE Member.
5. You can bring one guest, minimum age 18.
6. The maximum group size is 36.
7. We will have some cheese and crackers.
8. Three restaurants are within 100 yards and many more a within a mile.
9. Free parking in the municipal lot, two blocks away. Metered parking on the streets.
10. You can stay to see “Chicken and Biscuits” if you buy tickets. The box office phone is 215-785-6664. The show is a 8 pm, and it is a “Friday Festival.”

Biography of our host:

Ken Kaissar became BRT’s Co-Producing Director in 2020, having worked at the theatre as a playwright, developing many of his full-length plays in BRT’s *America Rising* program. At BRT, he recently directed *Clue* and *A Few Good Men,* and he wrote the play *A Leg Up* which kicked off the 2022-23 season. He has worked at The Goodman Theatre, Florida Studio Theatre, and the Rattlestick Playwrights Theater.  His plays have been performed or developed by the Philadelphia Theatre Company, Delaware Theatre Company, Phoenix Theatre Company, Fusion Theatre Company, Wordsmyth Theater Company, Jewish Repertory Theatre, Urban Stages and Passage Theatre.  His play *The Victims or What do You Want Me To Do About It* (published by McFarland & Company, Inc.) was developed by Golden Thread Productions and Silk Road Rising. His adaptation of Geoffrey Chaucer’s *The Canterbury Tales* was commissioned by Columbia University. His other plays include *A Modest Suggestion* (available on Amazon), *Liberal Arts* and *Weekend at Betty’s*. He holds a BFA in directing from Carnegie Mellon University and an MFA in playwriting from Columbia University. Ken is also the the host of the podcast *The Audition Helper* available on Apple Podcasts, Spotify and wherever you get podcasts.