



**SILVER OAK  
UNIVERSITY**  
EDUCATION TO INNOVATION



**IEEE**

**Silver Oak University  
IEEE Student Branch**



A REPORT ON  
**Paperback Pals – Steal Like An Artist**

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Date: 29<sup>th</sup> March 2025

Venue: Apple Lab, B-block, Silver Oak University

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BOOK REVIEW

STEAL  
LIKE AN  
ARTIST

10 THINGS NOBODY TOLD YOU ABOUT BEING CREATIVE

AUSTIN KLEON

## Introduction:

**Paperback Pals Club**, an initiative of **Silver Oak University IEEE Women in Engineering Student Branch Affinity Group** organised a book review session on a book named **“Steal Like An Artist”** by **Austin Kleon**, focusing on sparking creativity, exploring artistic influence and realizing nothing is original. The session aimed to encourage attendees to take inspiration from others and turn that into something unique of their own.

## About the speaker:

**Mr. Vivek Adatia**, Content Lead at Webclues Infotech and a seasoned Creative Content Writer, with a strong background in storytelling and digital creativity.

## About the session:

**Date:** 29<sup>th</sup> March 2025

**Time:** 10:00 A.M. - 01:00 P.M.

**Venue:** Apple Lab, B-block, Silver Oak University

**Participants:** 18

The session began with a brief discussion on creativity and how everyone interprets it. Moving forward with a small activity that introduced the attendees along with their unique traits. Mr. Adatia navigated through the ten chapters of Austin Kleon’s bestseller, sharing not only the core principles but also real-life applications, personal anecdotes and strategies that resonated deeply with the participants. Each principle was made relatable with vivid examples from the speaker's journey as a content creator. The structure of the discussion promoted active participation and reflection.

As shared by the speaker the main motto of this book discussion session was that nothing is truly original, creativity comes from borrowing ideas and transforming them into something new. The book encourages us not to wait until we find ourselves. It highlights the significance of side projects, hobbies and sharing our good work with others. It reminds us that in this digital age geography doesn’t limit us. Being kind and being boring when it requires getting the work done. At last, creativity is subtraction means limitations often lead us to our most innovative work; more the choices, more the confusion.

The session came to an introspective end with an activity. It was highly engaging, as participants shared their creative side during the fun activities throughout the session. He concluded with *“Write the book you want to read, build the product you want to use, play the act you want to watch and do the work you want to see”*.

## **Conclusion:**

The book discussion on “Steal Like An Artist” served as an inspiring platform for students to explore creativity, expression and self-discovery. Taking insights from the book Steal Like an Artist, attendees left the hall with renewed motivation, practical tools to enhance their creative processes and a deeper understanding of how to transform influence into innovation.

The success of this session is greatly attributed to the guidance and support of Dr. Satvik Khara, Dean, College of Technology, Design and Computer Applications; IEEE Senior Member; Chairperson, SIGHT, IEEE Gujarat Section; Chairperson, Technical Activity, Computer Society, IEEE Gujarat Section; Advisor, Silver Oak University IEEE Computer Society Student Branch Chapter; Founding Member, Silver Oak University IEEE Student Branch. His visionary leadership and unwavering support played a pivotal role in the success of the event, fostering an environment of learning and innovation.

Some glimpses of the session:



*Attendees discussing the book "Steal Like An Artist" with Mr. Vivek Adatia*



*Prof. Gaurav Tiwari appreciating Mr. Vivek Adatia with a token of appreciation*



*Book review session concluding with a group photograph*